

Solo Cornet

83 Two **F** (Tutti, open, when possible)

*f feroce* *mf*

92 **I.**

102 **2.** **G**

*fp cresc.* *ff*

110

118 **H** **7** (rep.)

*ffp* *ffp* *ff* *mp*

134 **I** (all play)

*mp* *mf*

143

150 *f* *p*

**J**

*ff marc.*

165

**K**

181

187

Solo Cornet

# OLYMPUS

PHILIP HARPER

Opening Ceremony

Allegro Vivace (♩=c.144)

*f marc.*

6 **A**

*fp cresc.* *(mf)* *ff*

12

19 *ffp* *ff* *ffp*

25 *ff* *ffp* *ff*

31 **B** *mp cresc. poco a poco*

37 *(mf cresc.)* *f* *fp* *ff*

**C**

**The Chariot Race**  
L'istesso tempo (♩=c.144)

11 *ffp* *ff* *mf*

61 **D** **E** **7**

*f* *f feroce*

The Temple of Zeus at Olympia

Lento mistico (♩=c.72)

L

1. Solo, cup mute

mp espress.

Musical staff 193-203

Musical staff 203-210

Musical staff 210-220

The Olympic Flame

// ♩=c.72 8

N A tempo  
Tutti, cup mutes

Musical staff 220-230

O Poco più animato

P Sempre animato

Solo, 1. open

Musical staff 230-245

Tutti, open stringendo

Musical staff 245-263

accel.

Musical staff 263-269

Q (♩=c.100)

p cresc. poco a poco

Musical staff 269-276

The Olympic Truce

Vivace (♩=c.144)

Musical staff 276-283

R

Musical staff 283-300

S

Musical staff 297-307

T

Musical staff 307-318

2

Musical staff 318-326

U

Musical staff 326-332

V Maestoso (♩=c.72)

f cantabile (non rit.)

Musical staff 332-342

Musical staff 342-348

Doppio (♩=c.144)

W

Musical staff 348-354

Musical staff 354-359

(mf cresc.)

X

Musical staff 359-366

Musical staff 366-371

Y

Musical staff 371-378

Musical staff 378-385

Z

Musical staff 385-391

Musical staff 391-400